

3 Canciones para un Dúo - II

2

B \flat Cl.

Pno.

12

f

Cres.

f

B \flat Cl.

Pno.

15

8va

loco

8va

loco

B \flat Cl.

Pno.

Measures 17-18. B \flat Clarinet part: Measures 17-18 contain several triplet figures. Measure 17 has two triplets of eighth notes. Measure 18 has five triplets of eighth notes. Slurs are present over measures 17-18 and 18-19. Piano part: Treble clef has chords and eighth notes. Bass clef has sustained chords. Markings include 'Lo.' in the bass clef and '*Lo.' in the bass clef. Dynamics are *mf* and *p*. Performance instructions include '8va' and 'loco'.

B \flat Cl.

Pno.

Measures 19-21. B \flat Clarinet part: Measure 19 has two triplets of eighth notes. Measure 20 has a quintuplet of eighth notes and a triplet of eighth notes. Measure 21 has a half note. Tempo change to $\text{♩} = 70$ occurs at the start of measure 20. Dynamics are *mf* and *p*. Performance instructions include 'rit.' with a right-pointing arrow. Piano part: Treble clef has chords and eighth notes. Bass clef has sustained chords. Markings include 'Lo.' in the bass clef and '*Lo.' in the bass clef. Dynamics are *mf* and *p*. Performance instructions include '8va' and 'loco'.

3 Canciones para un Dúo - II

4

a Tempo

♩ = 90

♩ = 80

poco meno

a Tempo

♩ = 90

22

B \flat Cl.

Pno.

pp

pp

mp

mp

**leg.*

**leg.*

**leg.*

**leg.*

28

B \flat Cl.

Pno.

rit. →

a Tempo

--- ♩ = 90

**leg.*

B \flat Cl.

34

f

Pno.

f

* *leg.* *

B \flat Cl.

37

Pno.

8va *loco* *8va* *loco*

3 Canciones para un Dúo - II

a Tempo

♩ = 90

43

B \flat Cl.

p

Pno.

* Leo.

♩ = 95

45

B \flat Cl.

f

5 5 5 3 3 3

Pno.

f

* Leo.

* Leo.

* Leo.

8^{va}

3 Canciones para un Dúo - II

8

B \flat Cl.

46

Pno.

loco

8va

loco

8va

*Reo.

*Reo.

*Reo.

B \flat Cl.

47

Pno.

loco

8va

loco

8va

loco

*Reo.

*Reo.

*Reo.

*Reo.

3 Canciones para un Dúo - II

10

rit. →

→ ♩ ~65

B♭ Cl.

53

mf

8va

loco

8va

15ma

8va Sub. Leo

B♭ Cl.

55 ♩ ~80 & poco rit. →

15ma

8va

loco

Gesto "X"

C.S.P

8va

loco

*Leo

*Leo

Pno.

→ ♩ = 75 ♩ = 50 poco rit. → --- ♩ = 85 & poco accel. →

56

B♭ Cl.

Pno.

p *ppp* *pp*

* *Seq.* * *Seq.*

8vb

→ ♩ = 88 ♩ = 84 poco meno ♩ = 90 a Tempo

61

B♭ Cl.

Pno.

mp (*mp*)

* *Seq.* * *Seq.* * *Seq.*

8vb

3 Canciones para un Dúo - II

12

poco rit. →

a Tempo

♩ = 90

B♭ Cl.

Musical notation for B♭ Clarinet, measures 67-71. The staff shows a melodic line with slurs and ties, starting with a fermata at measure 67.

Pno.

Musical notation for Piano, measures 67-71. The right hand has a rhythmic accompaniment, and the left hand has a simple harmonic accompaniment.

(8vb)

**leg.*

B♭ Cl.

Musical notation for B♭ Clarinet, measures 72-76. The staff shows a melodic line with slurs and accents, starting with a dynamic marking of *f*.

Pno.

Musical notation for Piano, measures 72-76. The right hand has a rhythmic accompaniment, and the left hand has a simple harmonic accompaniment. A dynamic marking of *f* is present.

**leg.*

*

leg.

leg.

*

8va loco

3 Canciones para un Dúo - II

14

rit. →

--- | ♩ = 95

B♭ Cl.

Musical notation for B♭ Clarinet, measures 79-80. Includes dynamics *mf*, *mp*, and *f*. Features a 5-measure rest and a 3-measure rest.

Pno.

Musical notation for Piano, measures 79-80. Includes dynamics *mf*, *mp*, and *f*. Features a 5-measure rest and a 3-measure rest. Includes a 4-measure rest with a coma and a *Leo.* marking.

B♭ Cl.

Musical notation for B♭ Clarinet, measures 81-82. Includes dynamics *mf*, *mp*, and *f*. Features a 5-measure rest and a 3-measure rest.

Pno.

Musical notation for Piano, measures 81-82. Includes dynamics *mf*, *mp*, and *f*. Features a 5-measure rest and a 3-measure rest. Includes a 4-measure rest with a coma and a *Leo.* marking. Includes *8va* and *loco* markings.

3 Canciones para un Dúo - II

16

B♭ Cl.

Musical notation for B♭ Clarinet, measures 16-18. The staff shows a melodic line with slurs and triplets. Measure 16 contains two triplet groups. Measure 17 contains another triplet group. Measure 18 is a whole note chord.

Pno.

Musical notation for Piano, measures 16-18. The system includes treble and bass staves. Measure 16 has a *sva* marking above the treble staff. Measure 17 has a *loco* marking above the treble staff. Measure 18 has a *svb* marking below the bass staff. The piano accompaniment features chords and triplets.

B♭ Cl.

Musical notation for B♭ Clarinet, measures 19-20. Measure 19 is a whole note chord. Measure 20 is a half note chord with a *rit.* marking and an arrow pointing right.

Pno.

Musical notation for Piano, measures 19-20. The system includes treble and bass staves. Measure 19 has a *sva* marking above the treble staff. Measure 20 has a *svb* marking below the bass staff. The piano accompaniment features chords and triplets. There are ** Leo.* markings at the bottom of the bass staff in both measures.

3 Canciones para un Dúo - II

→ (♩ ~ 70) | ♩ = 80 & rit. →

→ ♩ ~ 35

91

B♭ Cl.

Pno.

ff

ff

8^{va}

15^{ma}

8^{va}

loco

C.S.P.

8^{va}

loco

8^{vb}

93

B♭ Cl.

Pno.

f

mp

p

+1/3 T

→ ♩ ~ 40

8^{va}

mf

mp

pp

loco

3

.....(ped.).....

3

3

8^{vb}

Lo.

*Lo.

*